VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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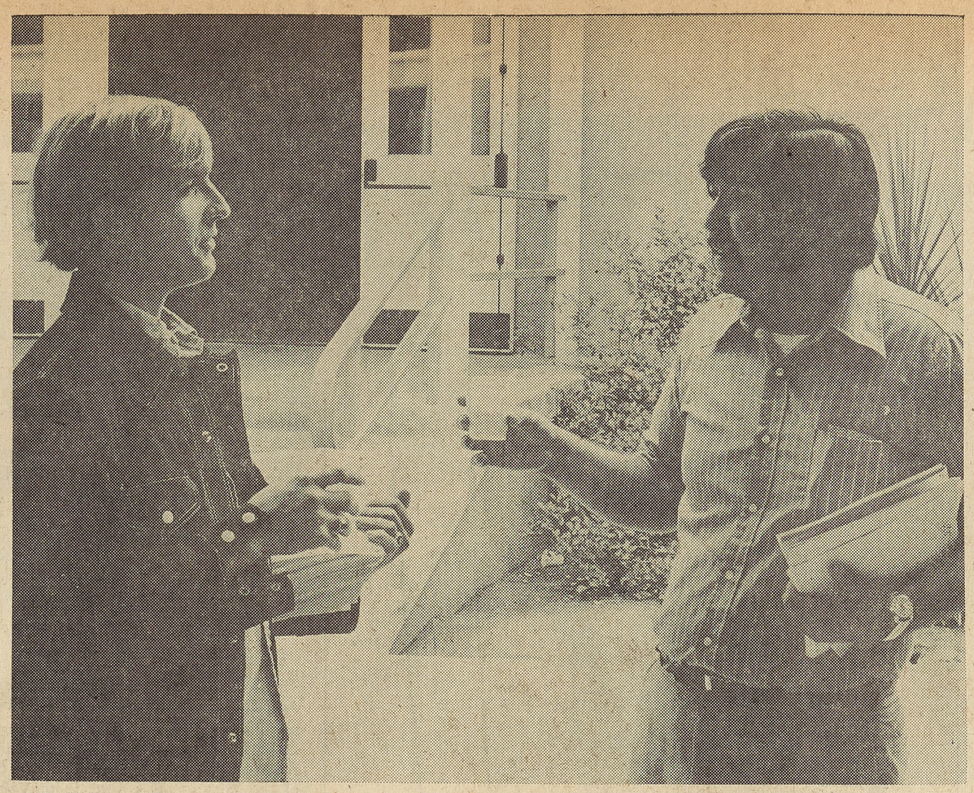
President Post Goes to Dutton

By GARY HYMAN
City Editor

It was earlier this semester when the Star interviewed the newly-elected Associated Students president Robert Dutton. He was nervous and possibly inexperienced but anxiously awaited the opportunity to get to work. Over 18 weeks have passed and Dutton has been re-elected to that office. He told the Star Tuesday about his new priorities, his problems with the government, and his expectations from the student body.



A COFFEE BREAK offered Associated Students presidential candidates Robert Dutton and Juan Escobedo a chance to socialize during elections. Returns from the runoff election showed that Dutton had been elected to retain his post as A.S. president.

Valley Star Photo by Marq Lipton

Dutton Wins

Robert Dutton has been re-elected to the position of Associated Students president, defeating Juan Escobedo by a margin of 246 to 177 votes. In the narrowly contested race for vice-president, Peter Sanders was the victor, besting Peter Ortega by only three votes: 211-208.

Dutton is the first AS president in recent Valley College history to be elected for two consecutive full terms. A total of 423 votes were cast in the runoff, compared to 555 votes cast in the primary. For the position of vice-president, a total of 419 votes were cast in the runoff and 533 in the primary.

Citing the recent A.S. elections, Dutton blamed the failure of teachers to allow candidates to speak in their classes as one of the causes for a poor turnout. "Although they expressed their concern at first," Dutton explained, "when it came around to donating class time, most of the faculty reneged on their offers." He also explained that the excuse that "I did not know the candidates" is an invalid one.

"If students do not really know the candidates, they should either have tried harder to get information or they should have filed a blank ballot." Dutton cited the Star's publication of the candidates' platforms as a method to gain voting information. He also explained that by filing blank ballots, students voice a stronger protest that they did not know candidates or approve of candidates.

Polls Voice of Voters

Regarding the student opinion poll circulated during the election, Dutton said that the poll and future polls would be used by the council as criterion for funding non-earmarked monies. "We on the council believe that the voters should have a voice in the use of their fees and the polls enable us to register their priorities," he said.

In reference to his own personal priorities, Dutton explained that he would like to eliminate the amount of "freeloading" being done on campus. A.S. funded services are made available to 100 per cent of the student body, whereas less than 50 per cent of our students pay their fees, he said. "I hope that we can even out things by providing special services for paid members and charging non-paying students for others."

A Valley College student insurance program benefits paying students and could be made available for non-members, he explained. "On the other hand," Dutton continued, "the bookstore will give a discount to paid members of the A.S. and we should charge non-members for the use of A.S. funded draft counseling services."

Sweeping Changes in Council

Other Dutton priorities include the removal of votes from council secretaries, the re-structuralization of council, and the revamping of the constitution. He also hopes to change the system of appointing persons to vacant council seats. "We blow five or six weeks appointing seats in a purely political race — this is going to stop," he said.

Regarding the actions of this semester's council, Dutton blamed most of the problems on a late start and an insufficient amount of student participation. "We started seven weeks late, with only two or three thousand dollars in surplus, and every department was screaming for funds," he said. Seventeen council members cannot run and be members of council's 18 committees. No students ever volunteer to help appropriate their monies." Dutton also explained that anyone who wanted to serve on a council committee should see him at B24 immediately.

Among other plans, he also strongly urged the support and establishment of an open-air, big-name band concert next fall. "We will also try to schedule either speakers or a free outdoor concert every Tuesday and Thursday," he concluded.

Council To Meet for Positions

By DANIEL SAKS
Associate Fine Arts Editor

Next semester's Executive Council will meet tomorrow to appoint individuals to the four vacant elective council positions. The offices of chief justice and commissioner of public relations were uncontested in the current election and Steve Fleck and Mike Levine, who were elected commissioners of fine arts and elections, respectively, were disqualified for failure to meet all election campaign requirements.

At the council's last official Tuesday meeting present Commissioner of Elections Michael Green suggested to those members of the present semester's council, who will be on next semester's council, that they appoint Fleck and Levine to the offices they were elected to before being disqualified. The council will take up the consideration tomorrow at 1 p.m. in Bungalow 24.

The council approved a Finance Committee recommendation that all students holding a current paid A.S. membership card be eligible for a five per cent discount on all merchandise in the Student Store on purchases over $1 except candy and tobacco products.

Also passed by the council was an accompanying Finance Committee recommendation that the present 10 per cent discount given to the faculty and staff in the Student Store be reduced to the same five per cent rate for students. The faculty rate will go into effect immediately while the student rate must be approved by College President Robert Horton and the Board of Trustees.

The council failed to override and so approved a Finance Committee recommendation to allocate $1,975 to the Athletic Department to purchase a Port-A-Pit for the pole vault area. The council did override a recommendation to allocate $350 to purchase lights to illuminate the mosaics that are in front of the Art Building.

Also overridden by the council was the Finance Committee recommendation that $51.50 not be transferred from the Inter-Organization Council trophy fund to the Black Studies Department to defray the cost of a bus excursion for minority children to Exposition Park.

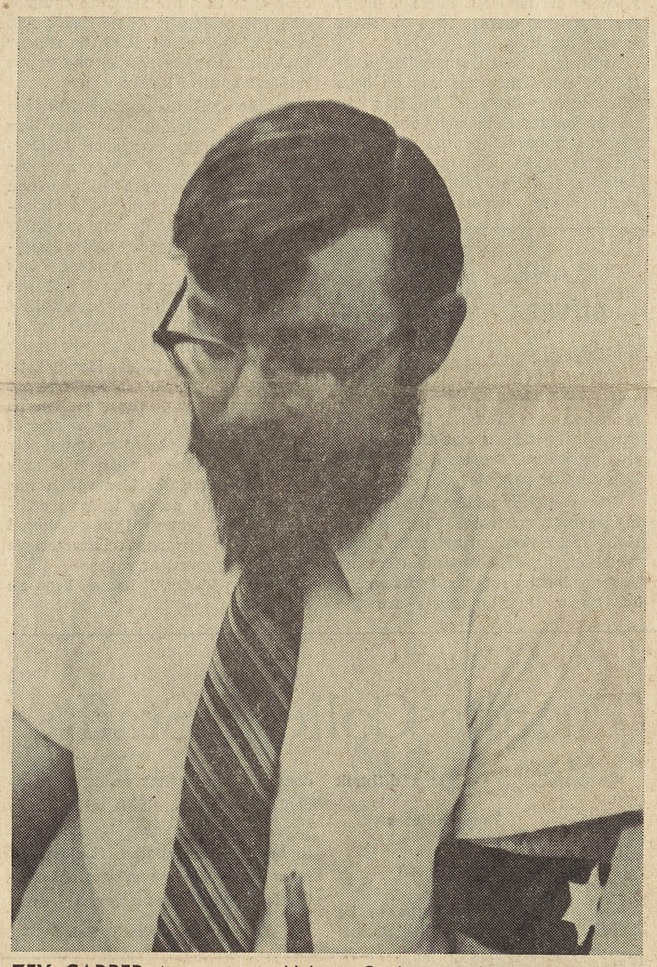
The Executive Council also voted to present a trophy to Daniel Saks for his coverage in the Valley Star of the council's meetings during the past semester.

'Campesino' Appearing at Little Theater

The Teatro Campesino, the Farm Workers Theater, will be proudly presented by the Student Speakers Committee at Valley College's Little Theter tonight at 8 p.m. This is the last Student Speakers presentation of this semester and it's free.

The Teatro Campesino began as entertainment for the farm workers on strike during the California Grape Strike. Cesar Chavez's National Farm Workers Organizing Committee has developed the Teatro Campesino into a professional theater company. The Teatro's performances deal with the problems of the Mexican-Americans in society.

The company presents "actos" dealing with such problems as discrimination, housing, and social and economic situations of the Mexican-American's life in the United States. Luis Valdez leads the company in its endeavors to realistically present the plight of the Chicano in America.



ZEV GARBER, instructor in Hebrew Civilization, has been awarded the 1971 educator's award by Hillel Council. He is a member of several academic societies and has had numerous articles published.

Valley Star Photo by Miki Rothschild

Hillel Honors Zev Garber

Zev Garber, an instructor of Hebrew Civilization at Valley College, has received the 1971 educator's awards given by the Hillel Council.

The educator's award is an annual award given by the L.A. Hillel Council Board to the outstanding educator who has done the most in a given year to interpret the philosophy of Hillel to the academic and student world.

Garber is a much-publicized authority on religion. He holds a B.A. degree in Hebrew, an M.A. degree in religion, and is currently writing his doctoral dissertation in religion for USC.

His articles and reviews have appeared in numerous publications, including the Journal for the Scientific Study of Religion, the Journal of the American Oriental Society, and the Journal of Biblical Literature.

He has taught courses in Hebrew (UCLA); Ancient World (USC); Religion (USC); Biblica, Herbraica, and New Testament (University of Judaism); and Judaica, Hebraica, and Rabbinies (L.A. Hebrew High School).

Garber, a father of one, is a member of academic societies. He belongs th Eta Beta Rho, National Hebrew Society. He is also a member of the Society of Biblical Literature and the American Academy of Literature.

Besides teaching at Valley College, Garber is a lecturer in Jewish studies at UC Riverside.

Finals Are Approaching

Classes Meeting at	Date of Exam—Time of Exam
7 a.m. & 7:30—M or W or F	Wed., June 16—9-11
7 a.m. & 7:30—Tu or Th	Tues., June 15—9-11
8 a.m. & 8:30—M or W or F	Mon., June 14—9-11
8 a.m. & 8:30—Tu or Th	Tues., June 15—9-11
9 a.m. & 9:30—M or W or F	Wed., June 9—9-11
9 a.m. & 9:30—Tu or Th	Thurs., June 10—9-11
10 a.m. & 10:30—M or W or F	Mon., June 7—9-11
10 a.m.—Tu or Th	Tues., June 8—9-11
11 a.m. & 11:30—M or W or F	Fri., June 11—9-11
12 p.m. or 12:30—M or W or F	Tues., June 8—1-3
12 p.m. or 12:30—Tu or Th	Wed., June 9—1-3
1 p.m. or 1:30—M or W or F	Mon., June 14—1-3
1 p.m. or 1:30—Tu or Th	Tues., June 15—1-3
2 p.m. or 2:30—M or W or F	Wed., June 16—1-3
2 p.m. or 2:30—Tu or Th	Thurs., June 10—1-3
3 p.m. or 3:30—M or W or F	Mon., June 7—1-3
3 p.m. or 3:30—Tu or Th	Fri., June 11—1-3
4 p.m.—M T W Th F	Wed., June 9—1-3

Note to student: If you have a conflict, it is your responsibility to make arrangements with the instructors concerned prior to the beginning of final exams. No course or student is exempt from the final examination, for which a two-hour period is assigned.

All classes will meet on the regularly scheduled nights during the last week of the semester, even though they have already had the final exam.

Church Is Needed For Black Survival

By NANCY CHILDS
Staff Writer

"The Black Church is the only instrument of survival in the Black Community," said Rev. Al Dortch, project director for Operation Breadbasket on the west coast, who spoke to Mrs. Hagermann's Black Psychology class last Monday at noon in H100.

Rev. Dortch said that basic Black theology is founded in the belief of liberation and survival — a kind of escapism. "The God of Israel, the God that led the people out of bondage, is the same God in the Black Community," he added.

Continuing, Rev. Dortch said that the first Black Church was founded in 1787. At the time it was known as the AAEC (Afro-American Episcopal Church) and sprung up mainly out of protest against the White Church.

White Church Anti-God?

He firmly believes that "God is the God of the poor." He feels that God is not pictured at the God of the poor and oppressed. In essence, his belief is that the "White Church is kind of anti-God." With preachers, such as Billy Graham, "White Nationalism" is supposedly a legitimation of slavery.

He also believes that because of this acceptance of slavery, the Black man is in reality, still a slave. His means of escaping, yet still surviving, is the Black Church. The Black Church has produced Dr. King, Malcom X, Nat Turner, among others — real revolutionaries.

Society has to be changed, socially, politically, economically, and perhaps, even religiously if the Black people want to be liberated. "You've got more years in Church than anywhere else," Rev. Dortch remarked. This is why he believes that the Black people should seek out their church.

Control Community

With Black preachers controlling the community, the only way a Black person can help himself is to return to Sunday School and "teach the truth" and "study the Bible." It is necessary for each to seek out the meaning of the "omnipotence of God" and how his strength and power are enough to liberate the Black people.

Citing Huey Newton as an example, he went on to explain that the Black Church can be utilized to help the community. Newton, he said, goes to church because the truth is being revealed to him there. The Black Church owns more land, has more money, has more folks and also has more influence than any other institution in the Black Community.

"Folks listen to their preacher," he said. In other words, they'll do anything, even to the point of attempting to destroy the country.

Only One Answer

Rev. Dortch continued, "What we've got is a mass of folks who spend more money than anybody. We spend more money than Rockefeller." To put pressure on local merchants, he thinks boycotting is the only answer.

However, there are more problems in the community other than religion. There are approximately 65,000 out of work, that is between 16 and 18 per cent of the Black population living in the Black Community. Supposedly, half the people are on welfare and the others "don't wanna work no how."

Since the "White-Black problem" is so pronounced, it is inevitable that the nation is going to die. "The cancer is so malignant that it has spread

(Continued to Pg. 3, Col. 2)

REV. AL DORTCH
Speaks on Church

Nixon Offers Slosson Job

Dr. James Slosson, former candidate for the Board of Trustees, has been offered a job by the Nixon administration. The Valley College geology instructor was notified by telephone Friday that one of two administrative posts may be open to him in the immediate future.

Although Dr. Slosson was defeated in the recent municipal election, he feels that the selection has "semi-political" overtones. "I've been more outspoken than anyone else in environmental problems."

"My first reaction," said Dr. Slosson, "was that I was overwhelmed, but not interested. But the more I think about it, the more interested I become. It would be a great challenge and an opportunity for me to do something about what I've been talking about." Dr. Slosson has long sought environmental controls, "The laws are on the books. The problem is getting it done."

Environmental Protection Agency (EPA) was established last summer at President Nixon's request. Prior to that time many such agencies existed involving much redundancy and little police power.

"This new agency," said Dr. Slosson, "is much like an FBI for pollution. It's the government's equivalent of Ralph Nader."

The two open positions, coming under the headings "urban planning" and "categoric projects," might entail any of the more exotic pollution problems.

Voters Deny Slosson

Although the voters in last week's Board of Trustees election chose to retain the Board's conservative majority, one such candidate, Dr. James Slosson, was not successful. Arthur Bronson defeated the Valley College geology instructor in the bid for office No. two, a two year unexpired term.

In an interview last Thursday, both contestants spoke of the conduct of the election, the issues, and the results of that election.

"Apparently," said Bronson, "the voters thought well of my business background and my commitment to education." Dr. Slosson didn't seem to think so. When asked for an evaluation of Bronson's campaign, Dr. Slosson said, "Since I can't say anything nice about my opponent, I won't say anything."

Hits Highhanded Tactics

"I, at no time," Dr. Slosson continued, "lashed out at him as he lashed out at me. Some of the highhanded tactics I saw in this campaign sickened me." Dr. Slosson said that, because of this, he would not seek a political office in the future. (See adjoining story.)

The geology instructor was particularly shocked at the conduct of some of the faculty members at Valley. "Some of my colleagues," said Dr. Slosson, "tried to pilfer my personal records at the college and give them to Bronson." Dr. Slosson said that he would have been perfectly willing to do so if they, and his opponent, would reciprocate the action. He said that he had nothing at all to be ashamed of but, "the image of the college professor is at an all-time low. I've gone as far as spending my own time and money to improve this image."

Board Matures

Now that the election is over, Bronson told the Star that he thinks "the Board has gone through a maturing experience." He said that the bi-partisan support he received will enable him to work with the board to strengthen its fiscal position, at the same time insuring the educational quality of the schools.

"I see the Board as serving as a link between the students and their administrators." Bronson said that he has no other political aspirations, although, "If I have a successful term, I would probably run again."

CROWN

Valley College's award-winning yearbook, Crown, has been published and is available now. The yearbook was recently judged by the Journalism Association of Community Colleges and was rated the best in overall excellence in the state. The editor of the '71 edition is Kris Nelson. The book is free to all paid members of the Associated Students and is available at the Business-Journalism Office and at Crown tables throughout the campus.

College News Briefs

Summer School; Here It Comes

The first day of Summer School Session is June 21. For many students this is the time for holidays and fun; but for others it is time to catch up with needed units and extra classes. So once again the Summer School Session is on its way.

'Teatro Campesino' Presented

The last Student Speakers Committee presentation of the semester will offer the "Teatro Campesino" in the Little Theater at 8 p.m. The troupe is a professional theater company developed by the National Farm Workers Organizing Committee to express the social problems of the Mexican-Americans.

Final Meeting for Semester

The final Student Assistance Committee meeting of the semester will be held tomorrow at 2 p.m. in the Cafeteria Conference Room. The committee will discuss this year's achievements and will plan for the coming year.

Come Back With Happy Faces

Being that this is the last issue of Star, the Star staff and advsiors would like to take this space to wish all students and faculty an enjoyable, and safe summer holiday. We hope to see you back with many smiles.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Students Urged To Pay A.S. Fees

In an opinion poll circulated at booths during the recent Associated Students Organization elections, paid A.S. members indicated what they felt to be Council priorities. Ranking among the top 10 were scholarships, loans, a child care center, music and art programs, parking lot security, and an increased speaker series. According to the survey, the items were essential items that the new Executive Council should set into operation immediately.

The Star must unfortunately conclude that the Council cannot, and should not take action on these programs with any immediacy. As for the "cannot," we fully agree that the new Council will not be able to function properly unless radical changes occur.

Upon investigation, the Star has learned that less than 40 per cent of the students enrolling in classes for the fall have neglected to pay the $10 A.S. fee. The continuing students on this campus have committed a hypocritical injustice in failing to provide the Council with funds to initiate programs which these students have considered "priority." The Council will be unable to continue with established programs, let alone initiate new ones, with this disgraceful neglect.

It is shameful that certain individuals who are proponents of the "priority" issues have failed to put their money where their mouths are.

Those who strongly sound proclamations that Council is all talk and no action should look in their mirrors—and then in their wallets. If we are sincere in our selection of priorities, we should be equally sincere in providing the Council with the materials to initiate programs in response to our demands. The Star maintains that responsive, democratic governments must have the support of its electors. That support must be moral and financial.

Dogs Are Not Allowed on Campus

The time has come to take issue with those who utilize the Valley College Campus as a free kennel. Our campus offers many programs, but dog sitting is not included among them.

The presence of dogs on campus is not only illegal, but unwarranted as well. Earlier civilizations tamed dogs to assist in hunting, to act as guardians, and to serve as pets. However, at Valley College, there is neither game to track, property to safeguard, or a hearth to curl up against.

The rule barring dogs from campus is founded in practicality and expediancy. There are no sanitational provisions for the animals, and the custodians were not hired to remove their "evidence." Loud barking disturbs student concentration in classrooms, while an over-solicitious muzzle upsets a students reverie or rest on the Free Speech lawn.

Dogs are allowed entrance to city parks, but must be accompanied by owner and leash. Yet, the dogs which frequent the Free Speech Area gambol about untethered and unwatched. There is no reason why dog owners should not be able to differentiate between campus and park.

Meanwhile, the dogs point of view must be reckoned with. Certainly there is nothing attractive about lounging around the Valley campus. Constant confrontation with students and a diet consisting of discarded food would make any dog's life unbearable.

Since the security force is primarily concerned with parking lot protection, the dog owners should show some discretion in bringing their pets to school. In short, the Star thinks they should leave their domesticated creatures in their domestic setting.

Speech Dept. Efforts Commended

Associated Students elections, in recent semesters, have indicated increased student apathy and non-participation. When questioned after the elections, many students have stated that they did not vote because they were not informed about the election, did not know of the conditions necessary to take part, and were unfamiliar with the candidates in the contests.

The Election Code prohibits partisan politics in the classrooms, and few candidates have been willing to separate themselves momentarily from their own campaigns to simply encourage students to go out and take part in the electoral process.

During the recently-completed A.S. election, members of the Speech Department set out to do something to remedy the increasing lack of student participation in elections. Students from that department visited a large number of classes simply to talk about the election taking place and to encourage students to take part.

Whether their efforts were totally effective is not the issue. Although the percentage of students voting in the election was still shameful, a 50 per cent increase was noted when compared to the elections held earlier in the semester. However, students who chose to avoid the polls no longer had as their excuse the fact that they were not informed of the election taking place.

For their efforts, the Star thinks the speech students deserve recognition. They were willing to go out of their way to help combat the apathy that has been increasing at an alarming rate on the Valley campus. We applaud them in their endeavor. It indicates to us a willingness, by some students at least, to do something when other students are content to sit by.

That sort of participation is, in our opinion, the sort of action necessary to help our college retain its place as a prestigous and participatory educational institution. Other students would do well to follow the lead of the speech students, to salute them as we salute them now.

Food Stands As Symbol of Taste

DAVID ELGENSON
News Editor

Health books describe a well balanced diet to consist of certain minimum daily requirements such as dairy foods, meats, fruits, and vegetables, and bread and cereals to keep one healthy. But, there is a gap between the suggested requirements and what one actually eats.

In the community around the campus, there are many food stands where one can satisfy his tastes. Chain food stands abound in the area, though there is certainly not any lack of independent food operations.

For the interests of the eating community, I have examined and experienced many of the delicacies and fallacies of these local establishments within the past several weeks.

Starting on campus, one has the choice of the cafeteria, the hash line, or the automat in the old quad. School prepared food generally exists in a world of its own with no possible way to compare it to commercially prepared or home cooked food.

Even in the hash line next door, the food preparation systems that are left over from the old unified school district give the food the most unique taste that can be found anywhere in the city.

The automat on the other hand offers a bland mechanical type of food and sometimes the machines eat your money. Innovations such as canned soft drinks (aluminum cans of course) might add some sparkle to this operation.

Across from the south end of the campus are the independent food operators. The best of the bunch goes hands down to the Union Sub Shop and its newly raised prices. Even though, they give one of the best and largest sub sandwiches that is available in the area, but hold the onions.

If in a hurry, Taco Tio, the local taco stand is not the place to go because of the slow service, but the french fries and burritos with reasonable prices have a unique back on the ranch flavor.

Baskin-Robbins 31 Flavors has good ice cream, but it has even higher prices which come along with the ices. An ice cream cone can still be gotten for a thin dime at Sav-On over on Ventura Blvd. though.

Our contribution is the newest of the local food stands with a complete selection of natural foods. A Health book describes natural food as a "fad." I didn't like items that I tasted but others seem to think the place is suitable.

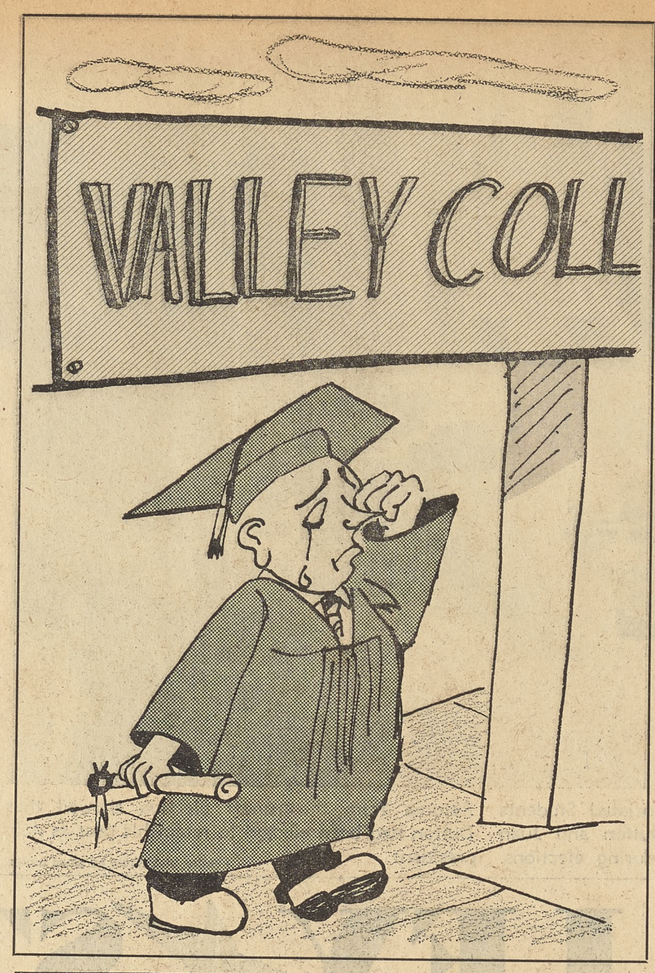
Puppy Dog has some good specials, however the food is always super heated and all that is left of the taste after the first bite is a burnt tongue. In the area further away from the campus is Winchell's Donuts at Burbank and Woodman with good donuts and even better hot dogs.

McDonald's, the super chain over on Victory has its usual exceptional buys, but a wise eater will double check to see that all of the order is included in the bag before leaving the window and especially for large orders.

Down on Laurel Canyon and Magnolia, one comes across Der Wienerschnitzel stand. This is of the better franchised establishments characterized by swift service and great, reasonably priced hot dogs.

Venturing west to Van Nuys Blvd. and over to the Sherman Oaks Park, one will see a sign stating, "Biggest Hot Dog in the World" and here is one of the best bargain food stands around. Low prices for a huge portion of food is a rare sight for sore eyes these days.

Some of the preceding places can be a good experience for a long class break instead of going to the library, but for those in a hurry on the campus, there is always the Satellite Snack Shack.



VALLEY FORGE

Wake Up Students; Speak for Yourselves

DAVID DICKMAN
Editor-in-Chief

Well, it's just about over. Take a few short breaths, blink your eyes a couple of times, and the semester will have disappeared. For a lot of us, myself included, the passing of the semester marks the end of our stay at Valley College, and I am sure that a lot of us, myself included, are ambivalent over the choice of saying, "So sad to go," or saying, "Good riddance."

There are a lot of things at Valley College that I have liked. It gave me a second chance at education after I blew it the first time around. It gave me more personal contact with my instructors than I could ever hope to receive at a university. In fact, most of the things that I liked about Valley College dealt with its instructional program and the classes that I took.

There is, of course, a lot more to the school than the classes. You cannot treat college life as anything more or less than an extension of life in the "real" world. As such, we have to deal every day with different people, politics, and ideas. They're all part of educational growth, and, unfortunately, I found a lot of things I didn't like when I stepped out from the sanctum of the classroom.

Two years ago, when I first arrived at Valley, a group of students, upset at the administration in power in the Associated Students, circulated a good deal of publicity declaring that the A.S. membership fee was voluntary. Before that time, students were requested to pay their A.S. fee at the time of registration, and 99 per cent of them did just that. The students who created the issue were of liberal to radical political pursuasion. Their aim was to remove financial support from what they considered a "repressive" government.

"YOU ARE BEING DEFRAUDED," read some of their literature. "You are being forced to pay what is in reality a voluntary fee," they declared. It was almost poetic justice when the individuals who had started the whole thing finally got into positions of power in student government. They discovered that they had done their job very effectively. So effectively, in fact, that they were in a painful financial position. Not thinking of the future when they made their fuss, these students have succeeded in financially ruining student government. That I did not like.

I don't like to have a small group of people on campus representing themselves as the majority. I like even less a majority who allows that to occur. I dislike the hypocrisy of an individual who seeks some sort of holy justification for something he knows is wrong. I have encountered that, too, at Valley College.

The tendency is strong, of course, to chuck it all in and say "who cares?" and go on complacently attending classes and going home at night. A lot of students have gone that route, and I don't especially like that, either.

"America: Change It or Lose It," is a slogan that was coined to combat the "Love It or Leave It" syndrome of the radical right. The slogan could appropriately be applied to the college campus. I can easily view it becoming a battering ram for the destruction of our greater institutions, and a change seems necessary to keep that destruction from occurring.

Well, the semester's over and I'm leaving and that seems to be that. Wake up Valley students. If you don't like the way things are going, elect some people who can change it. If your student government becomes a mockery, you have only yourselves to blame. And, if you won't speak for yourselves, there is always someone more than willing to speak for you.

100 PLUS

Hectic Semester Takes Its Toll

It has been somewhat a hectic and bewildering semester.

Too long perhaps for most, the semester has streaked to an end and caught many with their points down. These last weeks will probably see a large number of students staying up late into the wee hours of the night burning the midnight stimulants to prepare for the one last finals rush.

The only unaffected body on campus has been the new Campus Center. While elsewhere the hectic pace has taken its toll, the Campus Center has stood staunchly awaiting its handrails. Through the semester we have seen construction of the building move swiftly from almost nearly complete early in February to nearly nearly complete early in June. At least the flagpole has been put up.

Speaking of flagpoles, probably the most bewildering events of the semester have concerned old Silent Sam in Monarch Square. Who cut the cable? Could it have been the good guys after all, in an attempt to avoid a confrontation with the bad guys who wanted the flag lowered in memory of the Kent State killings? Perhaps the culprit was a saber toothed gnat.

And what about the peculiar practice of not flying the flag on days when rain is likely. If the flag can not be lowered in memory of anyone, without approval of the Board of Trustees, then who approves not flying it at all on rainy days? With such heavy emphasis seemingly placed on the position of the flag one can only wonder about the logic of this procedure. Are we a campus of fair weather patriots?

FRANK BUTERA
Managing Editor

The campus political scene has been equally confusing. Those on the right of the political spectrum swear they are the only rational elements that are left on campus, those on the left swear their solutions are the only ones that are right on campus, and the middle of the roaders just swear at each other. It's little wonder that, like athletics, politics on campus has lost most of its supporters.

On the whole the semester has been the most active of the past few semesters as far as student involvement is concerned. More students have been doing more things which makes for a more energetic atmosphere. Unfortunately, and probably the only sad note of the entire semester, increased involvement has brought such strong emotional ties to the causes being promoted that those involved have become overly sensitive to any criticism that may be leveled at a particular idea held as part of that cause. Criticisms are taken personally, the reaction is purely emotional, and the source of the criticism is labeled as completely anti the movement when it is only non that particular idea which was criticized. The ability to take criticism without going off the emotional cliff is the strongest characteristic of any movement or cause.

Goodbye Valley, it has all been an education.

LETTERS

Graduate Thanks College Staff

Editor:

Thank you Valley College.

After five semesters as a student here I am about to go on to a four-year institution. Before I go on though, I would like to extend my deepest heart-felt thanks to the administration, faculty, staff, and my fellow students for giving me an opportunity to make myself an all around better person.

Right now I am unable to convey the deep feelings of gratitude and indebtedness I have to all those I have come in contact with; not only those with whom I have an agreeable relationship, but also those with whom I have disagreed. I have grown from all of these experiences. This is not meant as a corny gesture but is inspired by a deep appreciation of my relationship with Valley College.

I intend to spend this last week of school saying a personal thanks to every student, administrator, faculty member, and staff member for my good fortune. If I miss anyone I would like to say in this letter just as sincere a thanks.

Goodbye, Valley College, and thank you.

Ron Williams
Student

Representative Needed

Editor:

Even though there seems to be little interest in student politics, this does not mean that concerned students can forget about school politics. Just because the students seem to be ruled by apathy, it does not mean that A.S. Council can act apathetically. On the contrary, A.S. must

(Continued to Pg. 3, Col. 6)

VALLEY STAR
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LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

FEATURE THIS

San Francisco, Here We Come

In 10 million years Los Angeles and San Francisco will be passing each other, according to Dr. Lorence Collins, faculty research coordinator and professor of geology at San Fernando State College.

These changes will come about through movements along the San Andreas fault, which presently "divides" California into two parts, placing Los Angeles on the west side and San Francisco on the east side.

The recent earthquake, which measured 6.6 on the Richter scale, caused a 4 foot rise in the Middle Ranch fault. This surface movement was in response to the movement which occurred approximately 10 miles deep in the earth. The epicenter, or point on the earth's surface which is directly above the focus was 10 miles east of Newhall.

Earthquakes have two main causes according to Dr. Collins. One is convection currents in the mantle, the outer middle portion of the earth. The other is isostasy, the principle of continental drift.

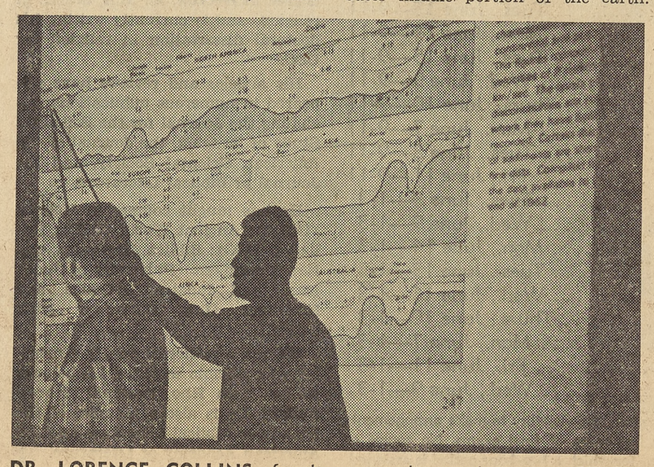
The crust responds to movements described by the elastic rebound theory. Rock under pressure reacts the way a spring would act. Where the pressure becomes to great, and the rock can no longer bend, it will break. This causes a seismic wave.

"There are three major types of waves which are generated by the rock's movement," said Dr. Collins. The first wave is a compression wave. It has the greatest speed. The second wave is a shear wave. The third wave is a surface wave. It moves the slowest and is the most destructive.

The waves are measured on a seismograph and are compared on a logarithmic scale of 1-10 called the Richter scale. "The difference between the amplitude of each digit is 10 times greater," said Dr. Collins. "However, the magnitude of energy released from 6.6 to 8.6 would be 360,000 times greater."

The San Fernando Valley is comprised of what geologists term an alluvial fan. The Valley was once part of a large river system which left deposits of silt and sand. Because this material is loosely packed, surface waves cause greater damage than on bedrock.

"Events such as the Feb. 9 earthquake are natural occurances," said Dr. Collins. "Man simply must realize that despite his modern technologies, he is sitting on an active earth.



DR. LORENCE COLLINS, faculty research coordinator at SFVSC, shows the rifts in the continental shelf which underlies the West Coast of the United States to a group of advanced journalism students.

Pied Piper Packs a Punch

SWEETLY SKIRLING in Monarch Square, an unidentified piper provided Valley students with a few moments of traditional entertainment. His performance was enthusiastically received.

By DAVE ELGENSON
News Editor

Students were enjoying a peaceful spring day in the final fleeting hours of the spring semester Tuesday morning. In the library, some were hitting the books to finish last minute term papers or beefing up for finals.

The Free Speech area was silent too, with many lounging or lunching on the grass, as the frisbee players engaged in active competition.

One unusual sound filled the air. It wasn't El Chicano or some classical pianist, but that of bagpipes. A chunky man with muttonchop whiskers was playing the instrument.

Nope folks, it wasn't Frank Sinatra or Lee Hazelwood, but an unidentified bagpiper who described himself as a "minstrel." He described his job as one of filling his bagpipe box with coins and even suggested that people fill his box with paper too, "because it's lighter."

After lean pickings out on the grass in front of the Cafeteria, the minstrel moved into the Cafeteria, where he gave another well received performance and made much progress in filling his bagpipe box with assorted small change.

He indicated that he travels around and gives performances at many college campuses for his support. This natural pied piper said that the "funds keep me off the welfare rolls." The forces of commercialism always seem to find new ways to manifest themselves.

"THANK YOU" says the piper to students who repay his performance with numerous contributions into the bagpipe box. He said his music helps keep him off the welfare rolls.

Valley Star Photos by Judy Pincus

CLUBS

Finals Don't Bother Groups

By DAVID LUSTIG
Club Editor

The last issue of the paper, the last week of school, and then it's all over. Remembering this, I'll make the column short. A fund raising Monte Carlo night is being sponsored by the Veteran's Club. This exciting event will start at eight o'clock on June 25. The reason for the Monte Carlo night is to raise money for a new War Widows' Fund, helping to re-educate these women and give them a fresh start in life.

LUSTIG

The exact location has not been decided yet, so contact the club.

* * *

A picnic will be held June 4 to mark the end of the Co-ed and women's inter-collegiate sports activities. Participating in the event will be the badminton, co-ed volleyball, co-ed and women's tennis team, the golf, archery and women's track and field teams.

The picnic will be held at Playa Del Rey Beach from about two in the afternoon until eight that night.

* * *

The Valley Associated Business Students extend an open invitation to all students to attend their semi-annual Awards and Trophy Banquet June 5 at 8 p.m. The event will be held at the Moongate Restaurant, located at 8632 Van Nuys Blvd., Panorama City. Cocktails will be served at 7 p.m. and the dress can be semi-formal or formal.

Tickets are $4.25 a plate, and may be obtained at the Business Office or the VABS Board Room. Both places are located in the Business-Journalism Building.

VABS is sponsored by Richard Wright of the Business Department, and is a social and business club. The club has various divisions which represent the many aspects of business, such as accounting, management and organization. The experience and background acquired through VABS is of immense importance to the future of the Business Major upon graduation from Valley.

Rev. Dortch Says, 'Firms Should Recycle Drink Profits'

(Continued from Pg. 1, Col. 5)

all over the nation," he exclaimed.

Christ was not a white-skinned man, according to archaeological records. As Blacks see it, Christ was a Black man. His message of liberation and survival was essentially for the Black down-trodden.

The Black people's prime responsibilities are to God and to themselves. There is a popular belief that ever since the Statue of Liberty was erected, White men have been taking liberties with everything and everyone.

In regard to Operation Breadbasket Rev. Dortch mentioned that at present negotiations with "Seven-Up," "Pepsi-Cola," "Johnnie Walker," "Coca-Cola" — to mention a few — are in process.

Heavy Purchases

Since the Black Community contributes heavily to the purchase and increased usage of these products, members of SCLC (Southern Christian Leadership Conference) have agreed that if the Black people can buy these products, then the money from the selling of these products should be brought back and used in the Black Community.

Occasionally, the problem of "elementary reciprocity," "If you scratch my back, I certainly won't scratch yours" arises and the community suffers. Thus Operation Breadbasket is involved in economic functions.

In closing his talk, Rev. Dortch explained upon the weekly meeting of Operation Breadbasket at 10 a.m. Saturdays. Included in the regular meetings are visits from Blacks involved in the program, like Curtis Mayfield, as well as other members from the remainder of the 30 nation-wide chapters.

Poetry, spiritual singing, jazz are also part of the meeting to "excite folks" and to motivate them enough to get involved by doing such things as picketting.

The "breadbasket" of California is spreading with new chapters being initiated in Santa Barbara, Pacoima, and Oxnard.

Vets Investigate War In Panels at KPFK

By FRAN ZONE
Staff Writer

A group of local Vietnam veterans who call thmselves the "California Veterans Movement planned a somewhat "unusual" observance for Memorial Day. "Unusual" because they held Los Angeles' first Memorial Day "Winter Soldier Investigation" designed to expose the inequities and/or atrocities they had experienced while in the service.

The investigation was held at FM radio station KPFK, Saturday and Sunday of the Memorial Day weekend. Veterans testified in topic panels that included: "Army Combat," "Racism and Sexism," "POW Vietnamese" and "Veterans Administration and Hospitals."

Participating Valley student Gil Helmick stated that he was hospitalized in February 1967 at Balboa Naval Hospital for three months due to the aggravation of a birth defect that was "not detected" at the time of the induction physical.

Other Valley students who testified included Art Weinger, Steve Goldstein, James Henry, Carl McCraven, and Bob Scully.

Also present to testify were Dr. Hal Boyd, an orthopedic surgeon, and Dr. Frank Hoffman, an MD, both residents at Wadsworth Veterans Hospital.

Asked whether the hospital was equipped to suit the needs of the veterans and enlisted men, Dr. Hoffman replied, "We are trying to use 1971 methods with 1890 facilities.

The doctors were then questioned about the five patients at Wadsworth who reportedly died due to inadequate care.

Equipment Deficient

Dr. Hoffman then stated that this was true, and that he himself had recently lost a patient because his "trach tube was not cleaned often enough and he suffocated." He attributed this to the fact that the hospital was severely understaffed.

Both doctors are members of the Hospital's "House Staff Committee," a committee of doctors who meet regularly and make recommendations to the administration.

They reported that Wadsworth's equipment was found deficient when compared to other hospitals in the community.

New Furniture Creates Problem

By PAUL ANDERSON
Feature Editor

Until recently, the campus Receiving Department has had a problem that many care-free students would probably have gone all to pieces trying to work around.

The problem, one that could easily be assumed simple, was a matter of storing loads of furniture arriving for use in the new Campus Center.

Storage Problem

Not giving the matter much thought, the first thing that would probably echo in our minds would be to store the furniture in the new center. Where else? After all, that's where it belongs.

According to Lou Menjivar of the Receiving Department, "Storing the furniture in the new building was the only logical thing to do." However, a large area of the new building is as yet incomplete, and storage of the furniture cannot take place until it is completed. That presented the first of a series of problems to the department staff.

In addition, once the furniture had arrived at the Receiving Department, there was not enough man-power available to move the massive load into the new building. Thus, problem number two.

Assuming that room were available in the building, and that the necessary man-power could be mustered, half the problem would be solved. Why only half? It seems that the center's elevators are not in working order and that fact would hinder the department's distribution process. Thus, a third problem.

Extra Help Hired

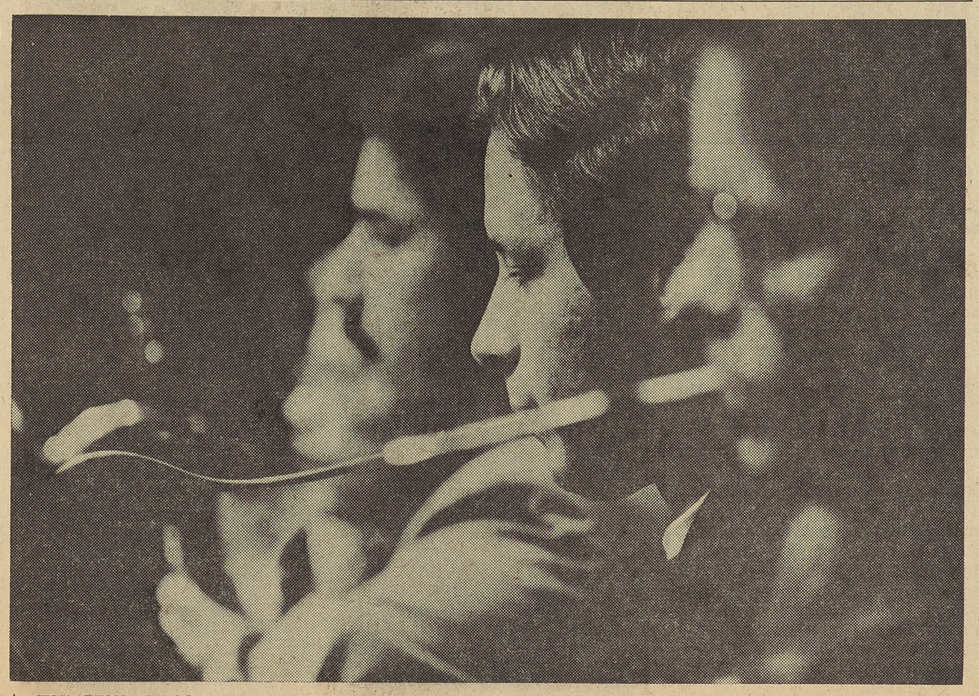
There is still more furniture coming in. However, the problem seems on its way to solution with the hiring by Plant Facilities of five extra men to help with the storage.

"We would have liked to have all the rooms in the center completed so as to move all the furniture and distribute it to each department immediately," said Menjivar. "We take care of every department, and everybody would like to have his equipment delivered promptly. We try to oblige."

Because the furniture is presently being stored in the basement of the new building, and still more is being delivered to the Receiving Department, eventually more storage space will be needed.

The department, however, which is headed by Frank Pickard, currently hospitalized, is steadily making efforts to keep everyone happy with their receiving orders.

When does it all end? Probably never.



A TUNEFUL TRIO of Valley College musicians concentrate intently on a musical passage during last week's performance of the Valley College Symphony Orchestra. For featured works and a critique of the performance, see the review on page 5.

Valley Star Photo by Patrick McDowell

WE GET MORE LETTERS

Minorities Help Get True Balance

(Continued from Pg. 2, Col. 6)

act decisively to solve campus problems.

Since the first thing A.S. will do is to appoint three persons to fill empty positions, I think it is imperative that they act in the interest of the campus and community.

Most people should see that since there are no Blacks or women from Women's Liberation elected to Council, it is necessary to fill two of the positions with such people. In other words, there must be a Black on that Council and there must be a woman from Women's Liberation on the Council for it to be a truly representative body.

If this step is taken, then the Council will be able to attack the problems of students. If A.S. is representative, then A.S. can assign real priorities to real issues.

A.S. will be able to start solving the problems of this campus only when it becomes representative of this campus. As it stands now, it is only representative of certain extra-curricular activities on this campus.

I also want to impress upon you, the student, that you can help. Contact me through the school if you would like to help. If you are vocal, if you work, if you support a representative Council, you will become a means in which this campus will become a truly unique experience. Power to all those who care enough to work.

Charles Adams
Commissioner of Evening Division

Extremists Nailed by Letter

Editor:

Again on our campus, as throughout the land, we have heard the shrill voice of the extremist. As I feel that the main result of their abrasive and illogical rhetoric is an escalation in crimes of violence, it is my intention to nail their words to the church door with letters to the press.

The latest example of extremist irresponsibility was at the rally of the Students for the Liberation of Black America. The main point of the discussion was the trials of Rutchell Magee and Bobby Seale, who were characterized as "political prisoners."

Max Lerner, writing in the Los Angeles Times says, "Where an act is clearly a civil crime, the fact that it is commited by someone involved in a political struggle doesn't make it only a political offense and therefore a non-crime." I submit that Magee and Seale, along with Angela Davis are not political prisoners, as in each case it is undeniable that men were murdered.

Speaking at the rally James Hunter said, "Two judges have already disqualified themselves because they know that there is no way that he (Magee) can get a fair trial." Wrong! The judges who have disqualified themselves did so because a colleague was killed in the escape attempt. Perhaps Hunter would do better to stick to facts and avoid these blatant assumptions.

Miss Phillipia Littrel, more of a voice of calm reason than the others, got a little carried away too. She said, "At the Chicago trial he (Bobby Seale) was unjustly gagged and chained." Miss Littrel should remember that Seale did his level best to turn the trial into some kind of "happening" and was repeatedly warned before being "unjustly gagged and chained."

Brad Starks stated, "We have all been kidnapped from our native land, and since the days of slavery have been the scapegoats and the backbone of this country's oppression." Only the most rigid white supremist would discount completely this statement.

All fair minded persons will agree that justice for the Blacks has been something less than ideal. However, my hope is always to cool the rhetoric and de-escalate the spiraling violence. For Starks to say that the Blacks were kidnapped from their (or our) native land, he is stating a half-truth.

They were kidnapped yes, but by coastal Blacks and their now dear friends, the Arabs, and sold to the Americans, English, and Portuguese slavers. This does not in any way mitigate the white man's part in the monstrous crime of slavery but let's bring all the villians to the bar of justice.

My opposition to extremists has earned me the epithets of "communist" from Rev. McIntyre's "Circuit Riders," "fascist" from the SDS, and white supremists have used the term "nigger lover" so if this letter results in me being called a "racist pig"; so be it, the wheel will have turned full cycle.

George M. Baude
Evening Division

Column Denounced

Editor:

I found Frank Butera's column "Can't We Send Telegrams" a vulgarization of a significant humanitarian issue and a derogatory stereotype of a minority group. Moral persuasion by world opinion is designed to unlock the shackles behind the Iron Curtain so that visas are issued to people who want to emigrate.

Soviet Jews have the right to choose the country in which the want to live. If solidarity is exemplified by the presence of a distinguished actor amidst college students in the Free Speech Area of Valley College. Bravo!

Mr. Butera's exhibition of cynicism mocked the theme of Rabbi Adler who declared "They won't be Jews of silence if we won't be Jews of deafness," the latter referring to the difficulties of living in a Soviet police state and the daily threat of internment in a slave labor camp.

The Managing Editor of the Valley Star disparaged the international compassion and solidarity of this issue with the words "We'll get our message to our fellow Jews if it kills us . . ." And with sarcastic dialogue toward the slogan Fast For Freedom, "Oy vay. No more chicken soup? I'd rather be dead" and "They're suffering, so we must suffer." What an orgy of slapstick!

When it comes to liberty and justice, we have our heroes: Thomas Paine for the colonial cause, Lord Bryce against the Armenian massacre, Martin Luther King against racism, Moses against the Pharoahs and the few humanitarians who appeared in the Free Speech Area for the sake of three million Jews who are being denied the practice of their religion and the right to emigrate to Israel if they wish to.

The extension of freedom anywhere buttresses freedom everywhere for the oppressed anytime.

Milton Miller
Assistant Profesor of Speech

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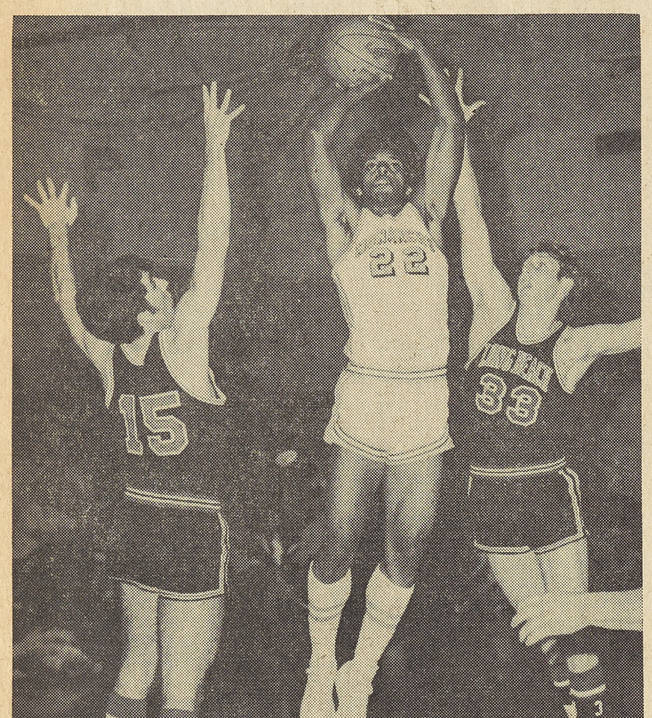
1970-71 Athletics Term Comes to End



SHOOTERS STUFF '71 BASKET SEASON

Dan Newman scored 150 points in 12 conference games for a 12.5 average. Newman was a selection for all-conference honorable mention list.

Charlie Perkins and Newman played in the Metro Conference all-star game against the Vikings. The Stars won the crucial and exciting contest, 103-102.

Both Perkins and Newman will graduate this year, leaving two important scoring and rebounding positions to fill next season.

Denny Honaker came to the rescue during the middle of the season after being in the service. He was a good outside shooter and guard. Freshman flash Joe Rengel did a fine job in not losing his cool in his crucial situations.

Stewart Kops, the fine shooting Monarch, will be back on Coach Dick Clement's team next season.

Coach Clement and his cagers started the season in winning form. Valley placed second in the Antelope Valley Tourney, losing to Cochise in the championship game.

Valley's non-conference games were paced by tall center Newman, Mike Tapio, guard Cecil Shackelford, and forward Perkins, all averaging in double figures.

The Monarchs were not as successful in the Norm Verry Memorial Basketball Tourney and the Sam Barry Classic. The Monarchs also lost their composure in the non-conference confrontation with the tough Ventura College Pirates in a 96-74 loss.

Injuries and illness during Christmas vacation hampered the Monarch mark as they dropped five of six contests.

The West Los Angeles squad that Valley defeated earlier in the season won the first round game, 64-61. Then in the Norm Verry consolation bracket game lost to San Diego City College, 74-71.

Tom Lusby was selected to the all-tournament team in the Sam Barry Classic. Lusby poured in 33 points as the Lions fell victim to host Glendale, 86-81. The Monarchs bested West Los Angeles College to advance to the consolation championship. El Camino won the important game, 62-56, as Valley threw away numerous opportunities to win the game.

Valley mustered one win in conference play as Long Beach City College captured the top spot in the Metro and state playoffs.

The Lions lost the Metro opener, 93-59, as Dave Frost of LBCC hit 22 straight field goals.

Clement's crew continued its losing streak by dropping games to conference runnerup Santa Monica and El Camino.

A weak bench hurt the Monarchs in several conference games before the semester break. Foul trouble plagued the squad at times, along with too many turnovers.

Valley rolled over Chaffey in a non-conference tussle, 101-75.

A critical traveling violation was called on Shackelford with 49 seconds remaining in the Bakersfield game. The 'Gades tripped Valley, 81-72. The Monarchs found themselves stifled by Pasadena's aggressive and offensive basketball patterns that trounced the Lions, 78-67, at home.

The hoopsters extended their winless streak by close losses to El Camino and Santa Monica.

COACH CHARLES MANN'S LINKSMEN HAVE DISMAL CONFERENCE MARK

Coach Charles Mann's linksters recorded a dismal 1-11 Metropolitan Conference golf mark that can be attributed to a highly competitive division.

Long Beach City College went on to capture the state crown. El Camino College seized the Southern California Tourney in Bakersfield.

El Camino finished third in the state behind Menlo Park, but were second in the Metropolitan Conference Tourney in Palm Springs. The Valley linksmen were far from first, finishing seventh.

In rugged conference play Valley salvaged only one win on the beautiful Valencia Golf Course over Pasadena City College, 30-24. PCC could muster only one win in conference matches to tie the Monarchs for the cellar.

Valley competed in the Rio Hondo Golf Tourney only to be disqualified by tournament officials. The Lions had only three golfers in a four-man tourney.

Leading the Monarchs on an individual basis were Burbank Burroughs standout Gary Cates and Fairfax linkster Larry Dunn.

Also making up the squad were two Birmingham High stars, Steve Van Herpe, and Russel Werth. Michael Kunkis came from Fairfax and two Van Nuys golfers were Bruce Lang and Russel Biango. Cary Schuman, Tim Harrington, Sheldon Schneider, and Lyle Dirk participated in the sport. The most valuable junior varsity golfer at Burroughs High was Robert Havel, who saw limited action.

The 1970 squad, according to Coach Mann, went without a win. He said at the beginning of the season, "Two lettermen will have trouble making the team."

Valley opened the season by downing East Los Angeles College, 40-14, and the Moorpark Raiders, 43-11.

Cates and Harrington shot 79 apiece as Ventura toppled the Lions, 45-9, and Valley State handed the Monarchs a 37-17 loss, despite Kunkis and Van Herpe's efforts of 85.

The Monarchs opened the conference with an impossible task of playing El Camino. The Lions could not do the assignment, being shutout, 54-0, on the Valencia Golf Course.

Valley traveled to Central California to meet Reedley College and the College of the Sequoias. Dunn shot an 83 againts the COS Giants and had a low 78 score on the Sherwood Forest Course.

The University of California at Santa Barbara defeated Valley, 40-14, and Mt. San Antonio edged the Lions, 31-23.

Arch rival Pierce downed Valley, 31-23, on the loser's course. Valley dropped two non-conference matches to Citrus, 39-15, and USC JV's, 43-11.

Pasadena narrowly beat Valley, 29-23. Valley fell victim to powerful LBCC, 54-1, and Santa Monica, 48-6. The Brahmas bested the Lions in the second go around, 43-11. Cates had a good 79 score.

Bakersfield, on Charlie Baber's fine carding of 76, was enough to edge the Monarchs, 31-23.

USC overpowered a squad that refused to fold, but eventually did, 30-24. SMC whipped the Lions, 43-11, before closing out the season with losses to LBCC and BC.

Coach Mann will have a good squad next year with mostly sophomores and some new freshmen to keep the hardware coming. Valley won the state crown in 1964, third place in 1965, and fourth place in 1966.

Badminton Viewed As Minor Sport

Badminton is considered a minor sport, thus it is enjoyed by a small minority of Valley College students. However, it is becoming more popular every year as many people are discovering that it is a relaxing way to spend their leisure time. Whether as a participant or a spectator finds badminton immensely enjoyable.

For the novice, the game can be enjoyed from the start, but to become advanced in the skills and techniques of the game it takes years of persistant practice.

Because of the nature of the game, stamina plays an important part in achieving victory. In many instances, the player who is a little more physically fit than his opponent will be the victor.

Badminton is also a game of deception. The player who can deceive his opponent into a play will win the volley.

Believe it or not, Valley College has a coed badminton team of 22 players. It has won four of its nine regular scheduled contests.

MITTMEN SNARE FINAL OUT OF METRO SPRING SEASON

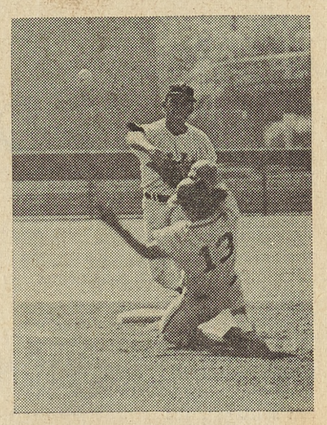
The baseball campaign is over for the Monarchs with their annual banquet anchoring the season's schedule.

The Lions had quite a successful season in capturing their Tri-Metro Championship, with, among other things accomplishing the best overall record in the school's history.

Many of the coaches around the Metro circuit feel that the Lions would have been up north in the state playoffs if not for the loss of pitching ace Jeff Cherry, according to Coach Bruno Cicotti. Cherry was hurt in the Santa Monica game and lost for the remainder of the season, but was still able to obtain a scholarship to UCLA.

Individual honors were given at the banquet with four members of the Monarchs receiving the Hall of Fame status. The most Valuable player award went to shortstop Mike Kerr, who batted .311 — good for the number three spot in the Lion squad. Kerr not only won that award but also was able to grab Rookie of the Year honors. Receiving the Captain's Award was this season's leader Dan Spring who played a solid second base for the Monarchs and was a vital key to the quick double play combination for the Lions. In the pitching slot Monarch ace Danny Hernandez captured the honors largely due to his low ERA of 1.56 and a 9-5 record. when the Lions were hit with injuries, Hernandez had to pitch three games in one week and won them all. In the spirit department, center fielder Marty Friedman was the recipient of the "Most Inspirational Player Award" for his leadership off and on the field.

Whatever the case, this year's squad will not go unnoticed and really does have a lot to be proud of. It was without a doubt a nice way to end a coaching career for Bruno Cicotti who will now take an administrative position in the drug program at Valley. Assistant Coach Ed Bush will have his hands full in building another winding season.



KER, GIOVANAZZO TRACKSTERS HAVE FRUSTRATING YEAR

It was a disappointing and frustrating season for the Monarch spikers as they retire their lightweight spikes until next year.

Coach and player disagree as to the productivity of this year's track and field team. Co-coach George Ker feels that the Monarchs competed up to their potential this year, while Dave Babiracki, top distance runner and one of the teams leaders, said that the Monarchs had the potential to do much better this season.

As it turned out the team finished the year with a 3-3 record. Valley was beaten by the teams which finished with a better record than themselves, and the Monarchs defeated the teams which finished below them in the Metro Conference standings.

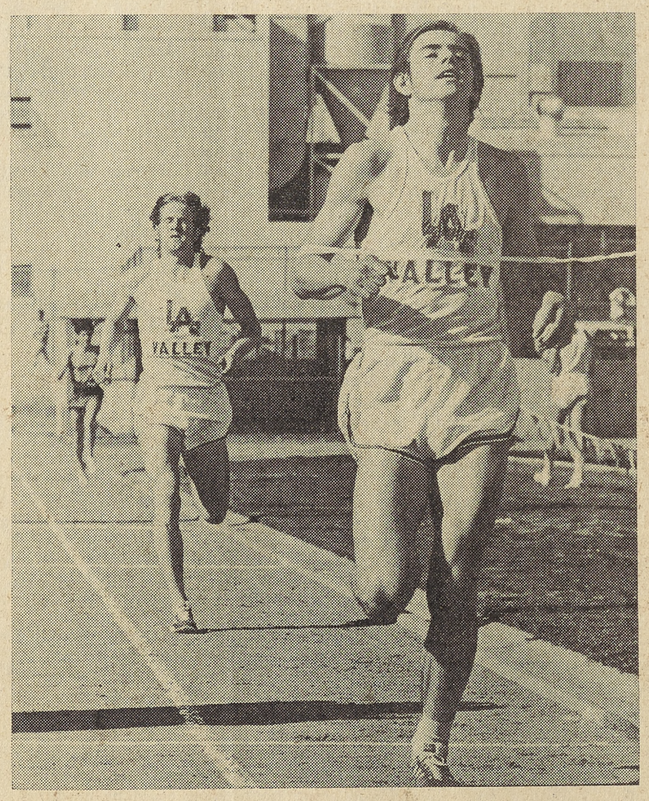
Manuel Greene ran exceptionally well in middle and long distance all season. Frustration hit Greene at the Southern California Championships when he failed to qualify for the state meet. It was felt that Greene started out too fast in the mile-run and simply ran out of gas.

Mark Kennedy was also a disappointed athlete at the Southern Cal Meet when he too failed to make the cut for the statewide meet. Kennedy unfortunately twisted his ankle while warming up for the 880-yard event.

Babiracki was a standout in every meet this year. He ran his best time at the Southern Cal Finals, 14:06. Babiracki had not worked out for four weeks prior to the meet because of shin splints. He feels that he did just adequate this season, and that he could have done much better. "I was just too accident prone this year," said Babiracki. He attributes the fact that he failed to make the grade for the state competition to his being "a victim of circumstance."

Many of the same runners will be returning next year, the coaches are busy recruiting, and hopes are high that the Monarch spikers will turn out a winning club next year.

Other standouts for Valley this year include: Kevin Bennett, Wayne Brownstein, John Carver, Jeff Clenard, Brian DeWan, John Knapp, Dave Martin, Steve Martin, Gotthardt Parsons, and Stuart Wright.



FENCERS' FINISH FOILED BY FOES

A fairly green but vigorous Monarch fencing team finished off their season with a respectable 4-3 record in regional competition. Wins were accumulated against Cal State Fullerton, Valley State, Santa Barbara, and USC. The team bowed to UCLA, Cal State L.A., and Cal Tech in their first three meets of the season.

In final Western Intercollegiate Fencing Competition, the Epee team comprised of Captain Eric Johnson, Marq Lipton, Dana Owens, and Mike Bradshaw, alternate, placed sixth.

Attrition marked the season as team captain Ron Kiriu left to serve a stint in the Armed Forces, and women's foil co-captain Dana Bleitz suffered an acute appendicitis attack at the Women's WIFC's in La Jolla last April.

Sabre team Captain Carlos Fuertes was declared ineligible at the regionals thus nullifying all the sabre team wins; the team was previously undefeated in league action. Late last month, Fuertes, captured first place in the Pacific Coast Championships held in Seattle, putting him in direct competition for the nationals and possibly the Pan-American Games to be held this August in Cali.

Next season, most of the current fencers will be returning, so Valley can expect a more mature and seasoned winning addition to its intercollegiate competition roster.

Ringmen Ranked

Coach Ted Calderone's gymnastics team ended 1971's spring season with a fourth-place finish in the Metro, and eighth in the state.

Standouts Kurt Bradley and Cliff Burr closed well in their separate categories. Burr, from North Hollywood, placed first in the state finals in the rings. Bradley, a sophomore from Sylmar, seeded sixth in the state in the all-around category. He did extremely well during the regular season, as well as Burr, and won many competitions this year in the league.

Some of the other gymnasts who did well in 1971 included former Monroe star Mike Kearns, Dan Baxter, Dale Robbins, Bob Rockafellow, Ray Rocha, Mike Honda, Dan Mish, Lorenzo Martinez and Don Margo.

"We were unfortunate to be hit with a lot of injuries this season," said Coach Calderone.

WILEY'S SWIMMERS EXIT LEAGUE RACE WITH BIG SPLASH

In the beginning of the spring semester, Coach Mike Wiley commented on his swim team's chances for another state crown. At that time he said that no team would dominate the conference and that Pasadena and Long Beach would be stronger than last season.

This prediction proved correct as the Monarch aquamen succumbed to a third place finish in the Metro Conference behind the Vikings and Lancers.

Pasadena placed second behind Long Beach in the conference standings, but, unimpressed with the Vikings' performance, Pasadena found the road to success and captured the Metropolitan Championships, Southern California Championships, and the prestigious state crown.

With the top two finishers in the meet from the same conference and with victories by Santa Monica's Tim Ellis, Pierce's Dave Draves, and Pasadena's Geoffrey Ferreria and Joel Narcovich, one could not argue that the mighty Metro had the top swimmers.

But though the Monarchs could not repeat as a state-ranked powerhouse, the most outstanding individual performance during the year came from Ron Householder. Householder recorded the only first place victory in the Metro finals as he swam the 200-yard backstroke in a time of 2:08.1.

He had other accomplished performances with a fourth place finish in the 100-yard backstroke and a sixth place finish in the 400-yard individual medley.

Yet during the state meet, the 100-yard backstroke proved disappointing for Householder who had planned to go all out for a good time in the heats. He turned in only a 57.6 and came home in seventh place.

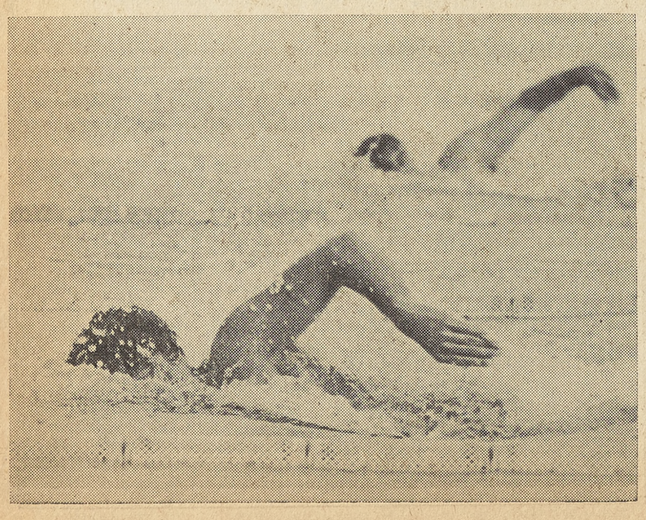
Though Householder was not at his best, it was still a promising debut for the next heat, the 400-yard individual medley. He chopped eight seconds off his previous best, and hit the wall ninth.

When the semester began, Coach Wiley said that Tim Wilson would be an excellent replacement for Allen Pinson. Wilson sparkled as he swam in fine fashion in both of the long freestyle events. At Cupertino, Wilson placed sixth in the 500-yard freestyle and lowered his own record in this heat with a time of 4:56.2.

Another All-American candidate on the team is Ray Rostad. At the Metro finals, Rostad won the fourth position in the 200-yard butterfly in a time of 2:05. He also placed fifth in the 100-yard butterfly and the 200-yard individual medley.

Mike Mayfield is another member of Wiley's crew. He was sixth and placed fourth in the 200-yard individual medley and 200-yard breaststroke respectively.

Don Kingdon has proved successful in two of the freestyle events. At the Metro finals, he was fourth in the 200-yard event and sixth in the 500-yard competition.



COACH BERNIE CHRISTIAN'S MATMEN TAKEN DOWN BY TOUGH OPPONENTS

The Monarch wrestling squad did not enjoy a winning year. Coach Bernie Christian's wrestlers opened the season by hosting the powerful Riverside College Rams. The Rams crushed the Lions, 45-0.

This year's team included 142-pound star from Big Bear High, Rocky Helms, 158-pounder Tom Thompson, heavyweight Dave Alpert, Mike Ford, Steve Merlo, Ron Brown, Joe Bobo, Moses Alva, Adam Tashnek, Al Winston, Lewis Chiang, Steve Johnson, and Gary Anderson.

Valley's squad managed only one win in conference action this year. The 1969 team finished 3-9 on the season.

Valley dropped a non-conference bout to Citrus College, 26-18. Helm won an 8-3 decision, and Alva, Merlo, and Ford were also victorious in the loss.

The Monarchs were present to wrestle in the Fresno State tournament in which El Camino captured top spot.

Tashnek turned in a good performance of the tourney before falling to Andy Halsey of Cerritos.

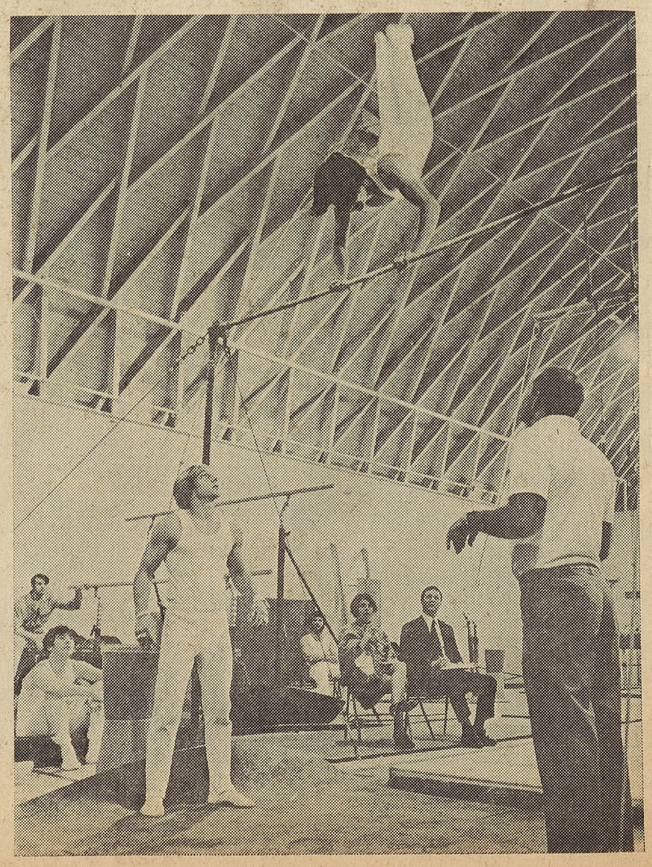
The Metropolitan Conference Wrestling Champs of 1969 defeated Valley, 45-0. The 'Gades did not win the conference.

Ventura College dealt the Lions a 38-5 blow. Steve Johnson was the contributing factor for Valley, as he won a decision in the 190-pound class.

Although Antelope Valley defeated the Monarchs, 36-7, Alva and Alpert of the Lions were outstanding in the 126-pound class and heavyweight division, respectively.

East Los Angeles handed Valley a 38-8 loss as Merlo won a 134-pound match.

Valley should be improved next year as the mighty Metro competition will again be tough.



FINE ARTS

YUKON PATROL

New Editor Relates Pre-Job Experience

By JOHN DeSIMIO
Staff Writer

In the citadel of Valley College's weekly contact with culture, I viewed 11 Campus Concerts. For almost every Thursday of the semester there was a conveniently provided AS and Community College Service Program sponsored concert for the amusement of the interested public and for the extra credit hopes of endeavorous music appreciation students.

Well, the steady meal of music, the majority written by J. S. Bach, heightened my awareness of alternate musical forms. The concerts served up a tasty menu of musicians, ranging from Darien and Conja Cabral, Flamenco guitarist and dancer, to Roger Kellaway, jazz composer and pianist extraordinaire. This was not mentioning the constant fare of classical musicians and student groups the concerts thrived on.

All the concerts were interesting, but some were more exciting than others. For instance, Haig and Muriel Balian's performance was one of the most musically enthralling concerts. As far as excitement went, all they did was play music, no explanations, no movements, just music.

If excitement was the criteria for an enjoyable concert, then the best one was presented by the Cabrals. The flashing heels, the swirling skirt, the riveting castinets, produced a malestrom of noise and action unrivaled by anything save a video taping of American Bandstand in 1957 with the sound track recorded at a rifle range.

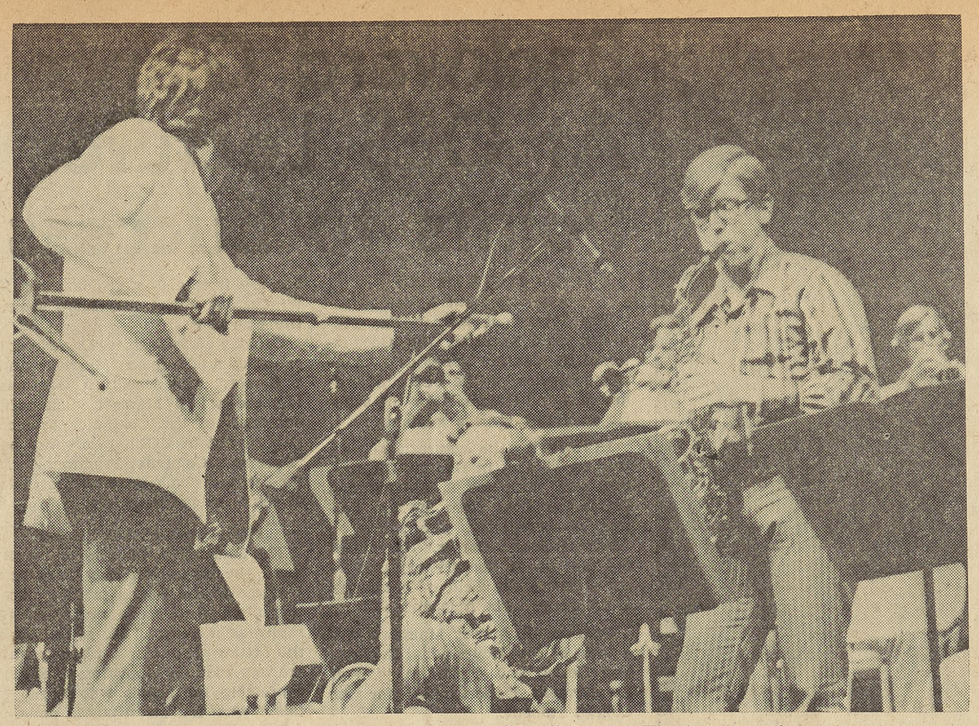
Several professionals were presented, including Roger Kellaway, who currently has released an album, jazz trombonist and music alumni Glenn Ferris, and night club owner and folksinger Terrea Lea.

Two student concerts were featured, the Los Angeles Valley College Chamber Orchestra, conducted by Theodore A. Lynn, and the Los Angeles Valley College Choir and Chamber Chorale, directed by Richard A. Knox. This is only fitting and proper, after all, where can students play and be heard by their fellow students if not at school? Besides, the exposure to an audience is much more healthy for a musician than any amount of solitary practice.

Valley professors and instructors also received the chance to show off their wares, as in the case of the aforementioned Lynn and Knox, and also in the case of Dianne Sells, soprano and music appreciation instructor.

All in all, the concerts rate as positive merits to be reaped from AS funds, but above all they rate as top notch musical entertainment.

When it all comes down to dust, the Campus Concert series serves as a positive commodity to be garnered from the initial AS fee. But the actual benefit reaped from the Concert series was not monetary, but cultural. The music that went down there was music that one does not normally in the course of every day listening get a chance to hear.



A CAPACITY CROWD enjoyed this saxophone solo by Chrys "Gack" Berri at the Dance Band and Studio-Jazz Band concert Thursday. Providing the microphone amplification is student conductor Ray "Doc" Poncin. The bands performed contemporary charts, emphasizing modern jazz techniques, and "standard" Count Basie numbers.

Valley Star Photo by John DeSimio

Jazz Band Swings Contemporary Gig

By G. MARC HYMAN
City Editor

I had an interesting discussion with brass performers Bruce Claspill and Ray "Doc" Poncin the eve before the Dance Band and Studio-Jazz Band concert last week. "How's the performance going to go?" I queried. "Oh," Claspill replied, "it should be a pretty fair gig." The next time I saw them, they were standing in one of the best trumpet sections around, screaming their fool heads off.

'Fair gig" would have been as great an understatement one could make without approaching absurdity. The Studio-Jazz Band (or simply, the "A" band) blew possibly the most impressive performance in their existence and the Dance Band (or "B" band) proved once-and-for-all that it was not a feeder band—but a jazz entity of its own superior prowess.

The "B" band opened the concert playing down a variety of charts stemming from a smooth Basie chart entitled "Second Time Around" and concluding with a contemporary big-band rock arrangement "Airstream." Highlighting the Basie number was a talented performance by keyboard artist Kenneth Farrar and a fine harmon solo exhibiting the smooth tone and technique of Claspill.

Trombone Section Featured

A Sam Trippy number entitled "Pink Mink" was extremely well executed by the tight trombone section of Jerry Blakely, Bart Cromwell, and others. It was followed by Dick Grove's "Moon Song" conducted by student conductor Poncin and featuring the talented alto work of Chrys Berri. His solo demonstrated his ability to handle long chromatic runs and his range in all registers.

"Airstream" was the band's final number with notable performances by Gary Friedman, guitar; and tight section shakes by the trumpets. It appears that the college is in need of a feeder band to serve the "B" band.

Then the masters took over. The "A" band opened with "Bright Eyes" and a fabulous Fender-Rhodes piano solo by Gene Bohlman. The theme was tossed around by Claspill on flugelhorn and then was graced by the funky style of saxophonist Dan Sawyer.

Trumpet Section Shines

"Song Is You" once again featured Sawyer and also Ralph Benton on trombone. The million-dollar trumpet section of Claspill, Steve Krieger, Poncin, and Bill Deichman (the victim of sticky valves), was joined by old friend Tony Farrell. Farrell is a screamer (high note artist) but also has good control and technique in the upper octaves.

Pat William's contemporary Latin number "Reza" featured Tim Stone and Kevin Petersen on bass trombone and tuba. The piece showed off fine trumpet section work, especially by Poncin and Farrell. "Basie Straight Ahead" once again treated the audience to the excellent hands of Bohlman. The group also performed the Stan Kenton arrangement of "Fly Me to the Moon" where Alan Kaplan astounded the audience with his trombone solo that seemed to suggest that Kaplan had infallible intonation and sparkling articulation. His tone was delightfully rich and his technique outstanding.

But the two most astounding works in the performance was Pat William's

(Continued to Pg. 6, Col. 7)

Humor, Solemnity, Gaiety Highlight Recent Concert

By NANCY CHILDS
Staff Writer

Last Monday, Valley College's 20th Annual Spring Concert Series began. Opening night featured the combined voices of the Valley College Chamber Chorale, Choir, and Mixed Chorus.

Under the direction of Richard A. Knox, professor of music, the Chamber Chorale performed six songs, accompanied by pianist Margaret Curtin. Included in the repertoire were "Bonzorno, Madonna," "In Just Spring," "Der Abend (The Evening)," "Serenade to Music," and "The Voice of the Lord."

"Bonzorno, Madonna" presented an eery, minor-keyed extravaganza, with a harmonious blend of fading vibrato. The five major soloists exhibited their abounding musical talents, each proving beyond a doubt, his worth as a musical virtuoso.

Solemnity Envelopes Audience

Another minor-keyed song, "The Voice of the Lord," followed, featuring soloist Art Kaufman. His interpretation of the song ranged from gentleness to a feeling of power. With the backing of the Chamber Chorale, a spell of solemnity seemed to envelope the audience. They (the Chorale) were truly praising the name of the Lord. It was a glorious occasion for all.

The second part of the program displayed the combined artistry of the Valley College Chorus and Choir. Their first selection was a song entitled "Wenn Wir in Höchsten Nöten Sein." Only the voices of the chorus and choir were heard for the next few minutes. No accompaniment was utilized.

Angelic Performance

Watching the choir and occasional soloists, one felt as though one were viewing a multitude of the heavenly hosts giving pleasure to God through their melodious voices. Halos were almost visible above each member's head.

The highlight of this particular part of the concert was a song entitled "In the Beginning of Creation." During the course of the song each Choir member snapped his or her fingers in time with the singing, chiming, and bass-plucking. As the song progressed the rhythm increased; the performance was almost Gospel-like; it was as though the entire group was trying to outdo itself in each member's attempt to reach heaven.

The momentum of the song changed, however, towards the end and took on a more solemn and dignified tone. The lights in the theater blacked out and the stage lay seemingly dormant. From the nearby speakers' sound effects of what the birth of the earth would be like began. The choir, too, became involved, contributing eery, shiver-stimulating, thought-provoking reactions to the various sound effects. "Judgment Day" had arrived.

The last song of the performance broke with the precedent: it presented a calypso-like production with dancers. Although the singing and instrumentation were unbelievably fantastic—musically and lyrically—the dancing was a grave disappointment.

All in all, Knox did a commendable job in organizing and presenting a truly enriching evening of delight. Thank you, Prof. Knox.

Orchestra Performs Modern Soundscape

By JOHN DeSIMIO
Staff Writer

The 20th century's finest music and Valley College's finest musicians pooled their attributes and produced an interesting soundscape of modern symphony music last Friday night in the Little Theater.

The Los Angeles Valley College Symphony Orchestra, directed by Assistant Professor of Music Theodore A. Lynn, played a well chosen slate of modern compositions which consisted of "Symphony No. 2 in D major, Opus 43" by Jean Sibelius; "Pellas et Melisande, Opus 80" by Gabriel Faure, and "Age of Gold Ballet Suite, Opus 22' by Dmitri Shostakovitch.

The complete performance possessed a degree of longevity, but the music wiped out any chronological concern by its skillful winding and turning process in the minds of the audience.

"Symphony No. 2 in D major" well lasted an hour, and goodly so, for it was a highly ornate work, resplendent with elaborate musicianship in all of its four movements.

Round Table Tale

"Pellas et Melisande, Opus 80" is the story of one of the more obscure members of King Arthur's Round Table put to music by Sibelius. The piece served as witness to the two lovers affair from its torrid beginning to the mournful death of Melisande.

By far the most spirited and flippant selection was "Age of Gold Ballet Suite, Opus 22." This contemporary work at one time broke into a circus type motif, and at another point utilized an accordian to impart the impression of common music during the last movement, "Dance."

Lynn Melds Melodies

Lynn, as conductor, served as the cohesive agent, melding the musical factions into one melodious corpus. The cellos augmented the woodwinds, the violins complemented the brass, and the percussion and bass sections welded the whole structure into one homogeneous unit, leaving only the ultra critical ear to detect the individuality of the instruments.

The student musicians pulled the entire performance off with perfect grace and style. The lavish orchestration and the paucity of audible errors contributed to the total picture of musical expertise.

Also serving a major role in the performance were the section leaders, who were acknowledged by Lynn at the end of the program. They were Shirley St. Peter on flute, Neil Masserman on clarinet, Tom Vigil on soprano saxophone, and Alan Kaplan on trombone. Serving as concertmistress was Leslie Knowles on violin.

p.m.

Run! Everyone clear out! Summer is riding into town with its flashing steeds' firey hooves pounding the parched earth and dual Colt 45's ablaze. Behind it is a whole gang of related entertainments to fill the slack between the months of June and September.

The Troubadour is presenting the Canadian folk duo of Ian and Sylvia Tyson through Sunday with Larry Murray. North Hollywood's infamous Palomino Club will be programming Country-Western greates Tex Ritter on June 12 and Ernest Tubb on June 19.

The concert halls will be replete with Lee Michaels at the Forum June 5, Taj Mahal at the Santa Monica Civic Auditorium June 11, Jethro Tull at the Forum June 18 and the Anaheim Convention Center June 19, and The Temptations and Gladys Knight and the Pips at the Forum June 19. Tickets can be acquired at the usual places about town.

Throughout the summer months good entertainment at economical prices is always available at the Hollywood Bowl and the Greek Theater, so be sure to make it there.

New Summer Series For Music Advocates

Ah, summer, time for the beach, outdoor art shows, and concerts galore!

Valleyites this summer season are not to be outdone by the ever popular Hollywood Bowl.

The San Fernando Valley Symphony Orchestra, under the baton of four very distinguished and well-known conductors, will present a series of four concerts, sponsored by the merchants of Bullocks Fashion Square, to be presented in the E parking area of Fashion Square in Sherman Oaks.

Henry Mancini will conduct the first concert this Saturday evening at 8:15 p.m.

David Rose will lead the orchestra in the July 3 and 31st concerts, and Elmer Bernstein will conduct the fourth and final concert August 28.

Approximately 3,000 seats have been appropriated for the concerts, and there will also be trams to transport those attending the concert to and from their cars.

All seats will be $5, and will be purchasable until the day of each concert at any Ticketron (in Bullocks), or Liberty or Mutual ticket office.

Those wishing to purchase tickets for all four concerts may do so at the special price of $13.

Before the last concert August 28, a champagne reception will be held at the Ryan Estate in Bel Air at 7:30 p.m.

Ticket prices for the reception are $25 per couple, and are limited in availability.

HENRY MANCINI
Guest Conductor Slated

Valley Thespians Exhibit Talents In 'Times Square,' 'Tower'

What drives seven diverse people together in Times Square? Neither money nor sex; but a "reversion back to childhood," and "feelings" that can not be defined.

"Times Square" is a "whole trip" into today's changing times. It is an unstructured look at the changing world, and how seven people, react off each other with their departures into a second childhood and the fantasies that accompany it.

"Times Square," written by Leonard Melfi, began its run in the Horseshoe Theater June 2 and continues through June 4.

The accompanying one-act play "The Tower" is about a boy who leaves home in search of himself. When he doesn't find himself, he returns home. The setting is a "circus" which symbolically captures a "balance on the ball" of his parents in relation to himself.

The audience is led through the inner workings of a young man's mind. "It is quite a frightening thing," remarked Wayne Almquist, stage manager.

Music for "The Tower" will be excerpts from "Bitches Brew" by Miles Davis, a song by Buffy Sainte-Marie, cuts from a Country Joe and the Fish album, some electronic music, and some traditional circus music.

"The Tower" along with "Times Square" continue through June 4 in the Horseshoe Theater at 8:00 p.m. Admission is free and open to the public.

STARRING IN "TIMES SQUARE," the Experimental Theater's production in the Horseshoe Theater, are: bottom row from left, Brian Coverdale, Michael Smylie, David Ankrum, and top row from left, Patricia Welborn, Sylvia Sepielli, and Elizabeth Palmer.

Valley Star Photo by David Garcia

FILM EXHIBITION

June 4th and 5th are the dates set for the Third Annual Exhibition of Student Films.

The program will consist of a 30 minute feature and numerous shorter films, some of which are still in production process.

Valley College's Cinema Department, under the direction of Prof. Milton Timmons, has maintained a steady creative output, despite the recent cutback in funds.

This exhibition of student films in the Little Theater promises to be an enjoyable evening of cinema viewing.

General admission is $1, and $.50 for students with a paid ID. Curtain is 8 p.m.

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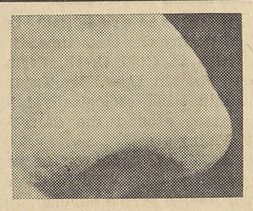

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C.S.I.S. We're on YOUR Side

SUMMER IS APPROACHING and the spring semester is drawing to a close. Members of the Valley Star want to wish all Valley students a happy and safe vacation. The girl in the picture has already lapsed into a world which encompasses all who dream.

Valley Star Photo by David Himmel

Backward Glance At OES Lectures Points to Success

By STEVE HYKEN
Associate News Editor

The Placement Bureau has presented this semester, the Occupational Exploration Series as a counseling service of the office of Admisisons and Guidance for the benefit of Valley College students.

In reviewing the lectures that were held at 11 a.m. in BSc100, the first talk took place Feb. 9, and featured Dr. James Gregg from the L.A. College of Optometry, who spoke on "Optometry as a Career." He pointed out that one of the primary motives for entering the field of optometry is the desire to be independent.

On Feb. 16, Audrey Mainland was a guest of the Occupational Exploration Series and spoke on "Career Employment Opportunities for the College Student."

IRS Sponsors Speaker

The next speaker, Sid Samuels from the Internal Revenue Service, presented on March 2 a discussion on the 1970 Personal Income Tax Changes That Affect You."

The series continued with Jordan Uttal from the Hillcrest Mortgage Company who discussed the opportunities provided by the Federal Housing and Veterans Administrations in obtaining a home loan in his lecture, "Financing Real Estate, the Changing Scene."

In a panel discussion on March 16, three mothers were featured, and presented their opinions to a large crowd regarding working and being a mother.

Optimism Is Asset

On March 30 Miss Susan Clarke substituted for the scheduled speaker, Warner Owens and spoke on "Job Opportunities in Physical Therapy." She enumerated five factors that she considered important for one who would like to be a physical therapist. The factors are optimism, confidence, determination, creativity, and patience.

The Business Department sponsored a panel discussion on "Data Processing in Industry" on April 20. Three speakers discussed their field and emphasized that to get into the field of data processing one should besides having a general understanding of accounting understand how a company functions.

Medicine Is Messy

Pointing out that if one cannot stand the sight of blood the work is most difficult and that most of the work initially is done on animals, Mort Ardetti spoke on April 13 on "Opportunities of Electronic Technician in Medicine."

Fortune cookies were distributed to those present on April 27, when the Occupational Exploration Series featured Arthur Wong, host and owner of the Far East Terrace Restaurant on Lankershim Boulevard in North Hollywood who spoke on "Students Target in the Restaurant Business." He stated that movie stars want to be in the restaurant business because it is glamorous, but this is treacherous unless they know something about it.

On May 4 the Business Department cancelled a lecture on "Marriage And a Career." The scheduled talk was replaced with Michael Melkanoff, chairman of the Computer Science Department of UCLA who spoke on "Careers in Computer Programming." He discussed the long-range prospects of computer programming.

Photographer Visits Campus

The Journalism Department sponsored the lecture on May 11 which featured Frank Bez, a playboy photographer, who spoke on "Photography as a Career." He stated that the future prospects in photography are very good for innovators and very depressing for people who want to follow what has already been done.

Irene Tovar, Community Relations director from San Fernando Valley State College spoke Tuesday, May 18, on "Mexican American Studies." She said that Chicano studies increase the sensitivity of people and is for the benefit of the whole civilization.

Scaling Is Done

On the week before the final Occupational Exploration Series lecture for the semester, Shelley Brown, a dental hygienist spoke on "Dental Hygiene as a Career." She enlightened those present as to the duties of a dental hygienist and stated that the duties are scaling, polishing, cleaning the teeth, and teaching the patient good dental hygiene.

The purpose of the Occupational Exploration Series is to provide students with information about various vocations to help them make intelligent career choices, according to Dr. Livingston Little, placement coordinator. Commenting on the series he said that the speakers have been very good, and the attendance has been average.

Chemistry Featured By OES

"There is information today that cannot be developed because we do not have tools, and this is where the analytical chemist comes in," said John Weatherwax, chief chemist of the U.S. Food and Drug Administration, who spoke on "Analytical Chemistry as a Career" at Tuesday's Occupational Exploration Series.

Weatherwax said that a good analyst knows what he can and cannot do with a tool.

The organization AOAC gives out the Harvey W. Weily award each year to the person who does a sizeable amount of work in the field of analytical chemistry, according to Weatherwax.

He revealed that C. O. Willits won this year's award and quoted a few analytical chemists. A good analyst is one who is curious and is able to bring this knowledge to bear and is able to use it.

"Our analysts have bachelor's and master's degrees, but none of them have Ph.D.'s," said Weatherwax.

He explained that each analyst is responsible for what he does and should be able to testify for what he does in the event that he is taken to a court of law.

Weatherwax presented slides which exhibited a tour of the building he is employed at, and various slides showing the equipment used by chemists.

Some of the various slides shown by Weatherwax include among the following: a slide showing chemists smelling shrimp, a slide exhibiting a lab technician using his eyes to see corn husks, a chemist examining mackerels, and a few other slides showing chemists doing color analysis and distillation.

Weatherwax initially attended Humboldt State College and then transferred to the University of Southern California. His education was interrupted by enlistment in the U.S. Army.

Jazz Group Shows Talent

(Continued from Pg. 5, Col. 7)

"On the Sixth Day" and Bob Florence's Rock Prelude and Fugue for Jazz Band. The "Sixth Day" featured contemporary sounds, teamed with modern rock, and straight jazz. The 'A" band implimented the sound with their utilization of French horns, tympani, and the downright happy mood of Tom Vigil's alto sax work.

Windy Fugue Brings Encore

Their finale, the fugue, was indeed the piece d'resistance. It is written as a perfect Bach fugue and is the best word to describe the band's rendition is "scary." The fugue, originating in the winds, wends its way through the low brass, and is finally rifled from the bells of the trumpets.

The ensuing ovation from the audience called for an encore. And what could be a better encore? Director Richard Carlson called for the band to play down the fugue once more.

Room just does not permit the listing of all the outstanding performances at the concert. So credit should go to the person most directly responsible for the "A" band's success. He is also responsible for building the best jazz bands in the nation on the junior college level. Perhaps "Dick" Carlson might not accept that credit in modesty, but just ask any one of the talented musicians, "who deserves the most credit?"

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Survival Class Teaches Students Do or Die Techniques for Life In Free, Wildlife Environment

By JEFF TARTAGLINO
Staff Writer

A different type of class is being offered at Valley over the summer, a class that originated from Brigham Young University. The class is unusual campared to a regular science class but is one of the oldest arts in man's short history — survival. The official title for the class is "Youth Leadership Development Thrbugh Outdoor Survival," and is headed by Gerald Bassey, assistant professor of biology, who is assisted by Ron Hood.

The course is designed to promote leadership by increasing the self-awareness and self-confidence of the participants to be aware of their own capacities. That feat is achieved by taking three field trips to different locations in the wilderness.

Some of the skills that will be taught in class will be the recognition of survival material, Lithic Arts, which is the making of arrowheads, stone knives and other forms taken from stone, and wood and pitch working which is the making of spoons, forks, and arrowshafts for hunting. Trapping and hide tanning will also be taught along with cordage construction, the making of rope out of grass. Primitive pottery making from clay or mud for dishes will also be taught, along with lessons in how to build a fire from steel and flint. The most important subject is natural food identification and preparation and the skill of obtaining water, shelter construction, and pathfinding.

Field Trips Planned

The first trip is to the desert for 2 days where the students will use the skills that they were taught in the classroom on obtaining water from the ground by other means. The second trip is a 5-day trip to High Chaparral country where the students will primarily live on what they can find. There will be some mountaineering also done but the prime function of this trip is to let the students identify with the plants.

10 Day Final

The final consists of the last field trip which goes on for 10 days. On the 10 day trip all the skills taught in class all semester long are put to good use. These modern day cavemen are allowed to take with them a knife and a blanket out into the High Sierras and live for 10 days. You are always with somebody on all the trips except for the last 3 days of the final. The last 3 days are solos, everybody's on their own.

According to Ron Hood "this is the best part of the trip where you can fish and hunt and just be free in general. On the 3 day solo you really find out what life is all about."

The class has been such a success in recent semesters that the Boy Scouts have approached Bessey on a separate program to teach the leaders of troops about survival techniques.

If anyone is interested in joining the class or are just plain interested, there will be a presentation today in LS101 at 11:00.

The presentation will encompass a movie about some of the trips that the class has taken, some live demonstrations on making a fire by using a piece of stone and flint.

Registration Begins

Registration for the summer session of the class starts Saturday June 12, at 9 a.m. until noon, Monday-Friday, June 14-18, 8 a.m. until 4 p.m. in Bungalow 24. The class requires a fee of $45. to be paid at time of registration. No person shall be allowed to register for the class without paying their fee. The age limit for the class is from 16 years to 45 years old. The class meets every Tuesday and Thursday from 3 p.m. till 5 p.m. The lab sessions will be taken up as the field trips, and the final will be the 10 day trip to the High Sierras.

Sports Jabs

BASEBALL PLAYOFFS

Canada College of Redwood City defeated Los Angeles City College, 5-3, Saturday to win the state junior college baseball championship.

Saturday's game was tied at two-all when center fielder Reggie Hamberry hit a three-run homer from the Colts to make it, 5-2. LACC added a run in the sixth, but winning pitcher Hayden Thomas managed to keep things down the rest of the way.

Canada, benefiting from four LACC errors, scored five unearned runs and, behind Cliff Holland's three-hit pitching, defeated the Cubs, 6-1, Friday night in the first game of the State Junior College Baseball Playoffs.

Holland struck out 11 in gaining his 13th victory. Loser Eddie Miller, 10-3, was removed after four innings.

LACC will end the season with a 31-8 mark.

LACC	**000 001 000**	**1**	**3**	**4**
Canada	**114 000 00x**	**6**	**11**	**1**

Miller, Franco (4), Costello (8) and Martinez, Croft (8); Holland and Kellig.

Manuscript

Manuscript 16, a collection of poetry, short stories and art from Valley College students, is available in limited supply from the English Department. The literary magazine was edited by Tom Andriola and Linda Bobbitt, and features 48 pages of literary endeavor.

Two contests were held by the department for the best contributions to the magazine, and prizes in poetry were given to Donna Smith, for "Night Scratchings," and to Sam Hamill, for "The Rest Home." Fiction awards were given to Connee Hutchinson for "Me and Mine," and to Judie Rae for "Branching Out." Manuscript is funded by the Associated Students, and is given without charge, while supplies last, to students with paid I.D. cards.

New Ecology Class Studies Conservation

Individuals interested in studying the problem of ecology can do so during a six-week summer session class. The class will be entitled Biology 2 and will have its main emphasis on "environmental conservation."

There are several field trips planned during the class time. Such fields trips to Gold Creek, Fryman Canyon, Hansen Dam, Big Tujunga Wash, and other ecologically interesting areas around the San Fernando Valley area.

The last day to apply for the summer session is June 4. The six-week summer sessino begins Monday, June 21.

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